

CURRICULUM VITAE Katarzyna Pacholik (Lodz, Poland, 1990)

Education:

2017 - 2018. Master in Artistic Production, University of Málaga, Spain

2013 - 2017. Bachelor of Fine Arts, Univ. of Granada, Complutense Univ. of Madrid, Spain

2009 - 2013. Bachelor of Architecture and Urban Planning, Technical University of Łódź, Poland

Solo Exhibitions:

2020

Al otro lado. De la penumbra que nos permite ver. Galeria Isabel Hurley, Malaga, Spain

<http://www.isabelhurley.com/exposiciones.php?lang=esp&fecha=pasadas&expo=1116>

Hacia el anochecer. Museo de Cadiz, Cadiz, Spain

https://issuu.com/iniciarte/docs/cat_logo_hacia_el_anochecer_de_katarzyna_pacholi

2018

The last forest. Center of Contemporary Culture La Madraza, Granada, Spain

https://issuu.com/katarzynapacholik/docs/catalogo_el_ultimo_bosque.s

2017

Nostalgia. Palace Condes of Gabia, Granada, Spain,

Transitions. Espacio Santa Clara, Morón de la Frontera, Sevilla, Spain,

2016

Identities. Teapot&Co Espacio de Arte, Madrid

Travesías. Cultural center Función Lenguaje, Madrid

Group Exhibitions:

2021

Premios a la Creación Artística, Condes de Gabia, Granada, Spain

2020

System Vacuum. CAC Contemporary Art Museum, Malaga, Spain

<https://cacmalaga.eu/system-vacuum/>

Encounters. Chelsea art gallery Library Old Town Hall

2019

Int18, MVA Cultural Center, Malaga

2017

Gallery Ceferino Navarro, Granada, Winter exhibition

BIUNIC17, II Biennale of Andalusian University Contemporary Plastic Creation , Fundación

Valentín de Madariaga, Sevilla; Caja Granada, Granada, University of Jaen

Internacional Student Drawing Triennale. Gallery Rondo Sztuki, Katowice, Polonia

A FOLDER / double unfolding. 3'Internacional project of graphical interaction, original print and edition.

Project exhibited in 2017 in: Buenos Aires, Argentina; Liège, Belgium; Trois-Rivières, Canadá; Alberta,

Canadá; Aarhus C, Denmark; Pontevedra, Spain; Madrid, Spain; Tourcoing,

France; México; Porto, Portugal; Sad, Serbia; Belgrade, Serbia; Chiayi Hsien, Taiwan; Santa

Cruz, CA, USA

The commotion has limited time?. Espacio B, Madrid,

2016

International Contest of Minipaintings. Galería D'Art San Vicente, Alicante

Identidades. Palace Medici-Ricardi, Florence , Italy

NOOK- Escondite de Creación, Málaga

Setba Jove 2016. Foundation Setba, Barcelona

5 Women 6 Contries. Art gallery Espacio Cultural Abierto, Madrid
Today is a typical day in the mid of 2030. Círculo de Bellas Artes and SUR Colective, Madrid (exposición virtual)

Emerging windows. Chueca, Madrid, 2016, (Colectivo 10´)

Studio_Desk. La trasera, Faculty of Fine Arts, UCM, Madrid

2015

Cabin Artists and More. Trasteros Plus, Málaga

Whims. Botanic Garden, Málaga

Latent image. Cultural center Casa de Porras, Granada

Pesadilla de Navidad. Art gallery "El Peso de Harina", Granada

Workshops

2017. Workshops with Eulalia Valldosera and Pamen Pereira during AlRaso Art Residency, Valle Lecrín, Granada

2017. Workshop with Antonio López, Museum Casa Ibañez, Olula del Río

2015. Development and installation of the opera *Magical Flute*. Real Theater, Madrid, Spain

Scholarships:

2019. Artistic Residency, University of Málaga

2018. Iniciarte. Scholarship for development of an artistic project for emerging artists in Andalucía.

2017. Art Residency AlRaso, Valle Lecrín, Granada

2017. Program 40 "Assistance to Artistic Production", University of Granada, Spain

2016. Assistance to production of an exhibition, Palace Condes of Gabia, Granada, Spain

2015-2016. Seneca Scholarship – Complutense University of Madrid (Faculty of Fine Arts)

2016. "Drawing the music at the XIV Festival of Spanish Music in Cadiz: Incomplete Map of Sound Memories", Cádiz, Spain

2011-2012. Erasmus Scholarship - University of Málaga (Faculty of Architecture)

Awards

2021. Premios a la Creación Artística, Condes de Gabia, Granada

2017. Selected in a call for a group exhibition BIUNIC17, Fundación Valentin Madariaga, Sevilla

2017. Selected for a solo exhibition within the *ProjectARTE I Contest of artistic projects*, Santa Clara Art Space, Moron de la Frontera, Spain

2017. Finalist. International drawing contest Canson School Awards

2017. Finalist. Internacional contest of drawing. University of Fine Arts of Katowice and Art Gallery "Rondo Sztuki", Katowice, Poland

2017. Selected. Artists book FLAMANTES

2016. Selected in a call for solo exhibition, Palace of Condes of Gabia, Granada, Spain

2016. Prize "Acquisition to the gallery funds" in the "International Contest of Minipaintings", Galería D´Art San Vicente, Alicante, Spain

2016. Selected to represent Complutense University in International Artist Book "El Pliego" 2016.

Selected in the contest: "Open Air Painting in Realejo"

Publications

A FOLDER / double unfolding. 3´Internacional project of graphical interaction, original print and edition.

FLAMANTES Book. Colective Hago Cosas.

Exhibition catalogs:

Deputation of Granada, *Nostalgia*, Granada, 2017

Fundation Valentín Madariaga, Laboratory of Arts, *BIUNIC17-Biennial Universitaria Andaluza de creación Plástica Contemporánea*, Sevilla, 2017

Fundation Fernando Villalón, *ProjectARTE I Contest of artistic projects*, Morón de la Frontera, 2017

Galery D'Art San Vicente, *International Contest of Minipaintings*, Alicante, 2016

Fundació Setba, *Setba Jove IX Edició*, Barcelona 2016

El Gabinete de HYDE, *VI Edición Caprichos*, (Jardín Botánico – Histórico La Concepción), Málaga, 2015

María del Camenr Bellido Márquez, *Imagen Latente*, (Casa de Porras, Granada y Fundación Sierra Elvira, Atarfe), Liber Factory, Madrid, 2015

Andrzej Cieslik, *Pejzaz... Katalog poplenerowy VII pleneru malarskiego Pejzaz Malowany Ziemi Lodzkiej Natura-Eco-Art*, Konstantynow Lodzki,(Polonia), 2014

Work in public collection:

2016. Fundation Fernando Villalón, Morón de la Frontera, Sevilla

2016. Fundation Setba, Barcelona

2016. University Complutense of Madrid

2014. MOK, Konstantynow, Poland